

Arina Melkozernova

2620 South Fairfield
Tempe, Arizona 85282 USA
amelk98@yahoo.com



Artist Statement

Arina Melkozernova applies her fascination with the women surrealists to her chosen medium of 3D animation. She uses animation to make the invisible become visible. She is interested in visualizing mental space and spiritual connections in the quest for herself. Three-dimensional animation allows her to create symbolic models and surrealistic environments by extending and contracting time, space, and movement.

She is not interested in technological wizardry for its own sake but rather as a medium to express her personal sense of displacement, identity issues, questions of otherness, and self-reflection. Through her art, she wants to impart this emotional condition to her audience. She looks for interactive structures to create a metaphor of mutual influence of the

real and virtual world, human inner and outer space, actual and spiritual connections of people. She is currently teaching 3D animation and video at Arizona State University.

The award-winning *Self-Transparency*, dedicated to painter Remedios Varo, incorporates aspects of the surrealists' iconography that relate to the artist's own experience. The film was nominated as best short film at the 2003 DAMAH Film Festival in Seattle and received a 2004 Individual Creative Excellence award by the National Broadcasters Association in the Graphic and Animation/Student category. *Self-Transparency* has been chosen by industry leaders as a premier example of digital artwork from one of the country's best and brightest digital media artists.

Technical Statement

This work was created with Softimage software.

2007 Northeastern University Visual Music Marathon

Dennis Miller, Artistic Director
Northeastern University
360 Huntington Avenue
Boston, Massachusetts 02115 USA
www.music.neu.edu/vmm

Artists & Works

add.value 5 more
Gerhard Daurer
Austria
geadsch@controverse.net

Afterlife
John Banks, images
Fritz Heede, music
USA
jsbanks42@yahoo.com

All That Remains
Stephanie Maxwell, images
Michaela Eremiasova, music
USA
sampph@yahoo.com

All the Possible Braidings
Betsy Kopmar, images
Jami Sieber, music
USA
betsy@eyefusion.net

Cinepainting
Simon Goulet, images
Sandro Forte and Simon Bellefleur, music
Canada
amoniak@vif.com

Cortex
Mike Almond, images
Mathew Adkins, music
England
m.adkins@hud.ac.uk

Daydream Mechanics V Sketch 3
Jean Dethoux, images
Michael Oesterle, music
Belgium, Canada
jeand2@mac.com

Erev Shel Shoshanim
Nathaniel Resnikoff
USA
ned@resnikoff.com

Graveshift
Arie Stavchansky, images
Per Bloland, music
USA
bloland@stanford.edu

IV.6
Mike Winkelmann
USA
winkelmm@gmail.com

Lajka's Memory
Eva M. Toth, images
Gyorgy Kurtag Sr. and Gyorgy Kurtag Jr., music
Hungary
pannonia@mail.datanet.hu
wilheim@c3.hu

Navigating the Pearl System
Fran Hartnett
Ireland
franhartnett@gmail.com

Nebula
Suzie Silver, images
Suzie Silver and Hillary Harp, music
USA
suziesilver@cmu.edu

Rain
Rebecca Ruige Xu, images
Yan Jun Hua, music
USA
rebeccaxu@missouristate.edu

Retz/distrans
Pierce Warnecke
USA
piercwar@gmail.com

Seek Assistance
Vishal Shah, images
Adam Stansbie, music
United Kingdom
info@vishalshah.co.uk

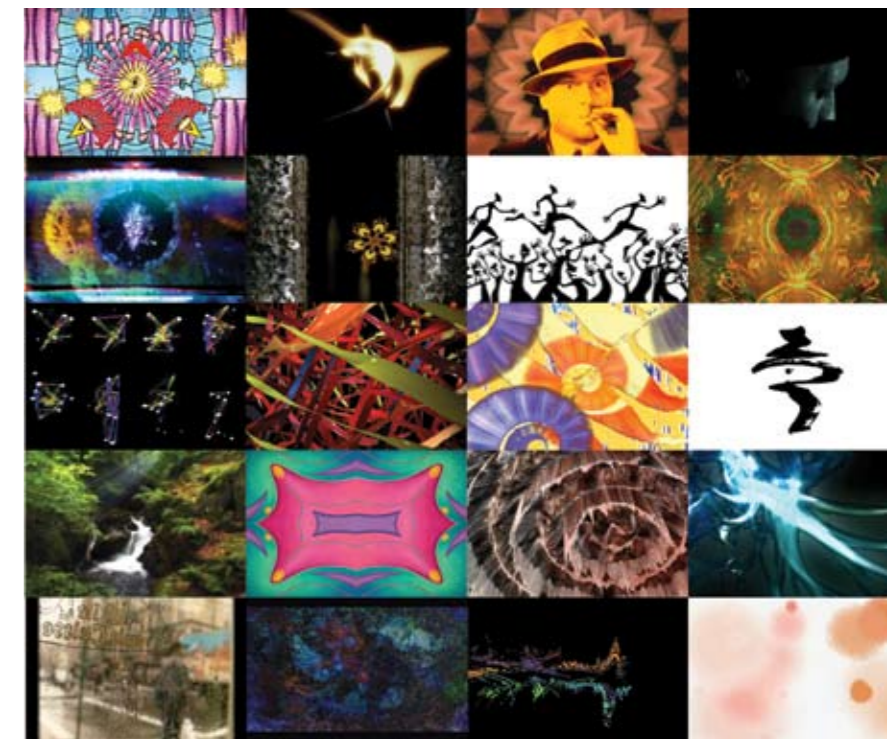
Sensorium
Karen Aqua, images
Ken Field, music
USA
aquak@att.net, ken@kenfield.org

Sports and Diversions
Bum Lee, images
Erik Satie, music
USA
bumbarian@gmail.com

Ugoku
Kasumi, images
James Lauer, music
USA
kasumifilms@gmail.com

Variation #4 from Variations
Liana Alexandra
Romania
lianaalexandra@gmail.com

White Noise
Dennis H. Miller
USA
dhmiller@comcast.net



Artist Statement

Visual music is an interdisciplinary artistic genre with roots dating back hundreds of years. The emergence of film and video in the 20th century allowed this genre to reach its full potential. The concept can be applied using a variety of approaches: for example, works in which the images and music are directly tied by sharing parameters or works in which the images "interpret" the music (or vice versa). A third category is pieces in which the visuals are edited in tight synchrony with cues in the music. The common theme is that the music and images are closely related in some form.